

### 1) Monitor mix (the first four in descending volume):

The singer needs:

- Rhythm guitar
- lead vocals
- snare
- Lead guitar

The double bass player needs

- Bass
- lead vocals
- rhythm guitar
- own vocals

The lead guitarist needs:

- lead guitar
- rhythm guitar
- lead vocals
- own vocals

The drummer needs:

- Lead guitar
- lead vocals
- rhythm guitar
- Backing vocals

### 2) Vocal microphones:

The singer uses his own Shure SM58

The bass player uses her own Shure SM58 or Shure Super 55 de luxe

The lead guitarist uses his own Sure Beta58

The drummer does not have his own microphone.

### 3) Stage beverages

Each musician must have at least one cool bottle of still mineral water. Other drinks such as beer or mixed beer drinks will be ordered individually before the show.

### 4) Small note on the front mix:

There are two guitarists on stage. The singer (standing in the middle) plays rhythm guitar.

This must always be clearly quieter than the lead guitar! The lead-vocals needs a clearly audible slapback echo of approx. 100 - 150 ms (a single echo, not a repeating one!) and only a little reverb on top (medium-sized room, short reverberation). The slap of the double bass should be clearly audible but not obtrusive in the foreground. Double bass, lead guitar and snare are the framework on which the lead vocal should be carried. The kick does NOT have to bang. Rhythm guitar, other drum instruments and cymbals should be audible, but are more of "accessories".